JAN 26 1925 OCIL 21069

Title Page.

" The Sawmill Four"

Photopley in 1 reel
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OCIL 21069 C

ADVERTISING AND PUBLICITY LETTER NO. 4274

October 28, 1924.

"THE SAWMILL FOUR"

Release No. 868

Earl Hurd's "Pen and Ink Vaudeville" Series.

opens

This week's bill of "Pen and Ink Vaudeville" with a high-diving act. The diver is aided and abetted by his dog as an assistant. The big punch of the scene is the spectacle of the performer diving from a tall ladder into a goldfish bowl. He combletes the first dive O.K., but incurs the enmity of the dog. The mutt drinks all the water out of the bowl and when the diver again attempts the feat, he receives a bump not scheduled.

"Props" hails the diver before the manager, who requests a special performance on the roof. The ladder and the goldfish bowl are set, but when the performer makes the dive, a trap-door is opened and the actor lands on the street.

The next item on the bill is a Tom Cat, juggler. He manages to do some wild and wierd juggling before the manager calls "Props" and tells him to give the juggler the hook.

The final act is a musical number, "The Sawmill Four". Four men are sleeping noisily, snoring in different keys. By means of a loud-speaker and amplifying arrangement, the musician is able to play a selection. Everything goes well until one of the sleepers awakes, when the musician again puts him in dreamland by the simple expedient of applying a hammer.

The ingenuity displayed in making the Pen and Ink" Vaudeville Series is gaining popularity for them in rapid strides. Exhibitors agree that these cartoon comedies are something new in the line of novelty entertainment.

RLH/AW

ADVERTISING AND PUBLICITY DEPT.

## ENDING FOR HEROES OF CONTRIONS DESCRIPTION

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